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## Chalet Etoile

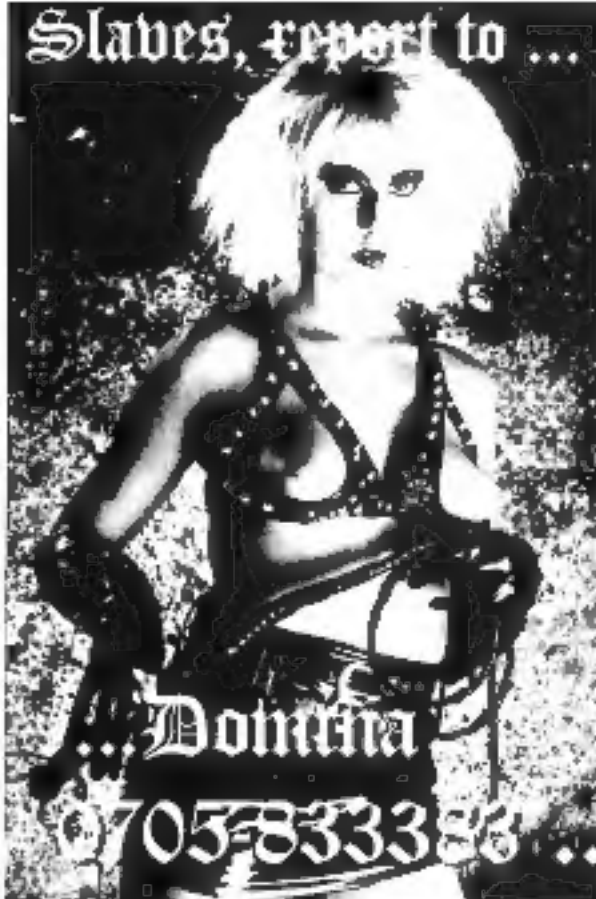
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## SECRET MAGAZINE

is edited by

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1000 BRUSSELS 1  
BELGIUM  
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All this began with a great love and admiration for Skin Two which I had known since number 1, and I sent all my know-how, as my shop had already been busy in rubber and S&M for several years, to help Tim with his magazine. The moment I discovered Skin Two, I thought of producing a similar magazine in French. It took me eight years before I published the first SECRET MAGAZINE. Now, five issues on, we have grown. Several of you have asked me to translate it into English, and here is the result.

We don't know if we are going to print an English version of SECRET MAGAZINE on a regular basis, but you can put free advertising contacts in our regular French issue. SECRET is sold in over 15 countries, and who knows? It's up to you to get in contact with all those other fetishists and rubber lovers. And they are plenty!

We would like to let you know that before SECRET MAGAZINE there was nothing in Belgium. Laws are very strict around here and we have to be very careful about what we say and print. Oddly enough there is no other French or Dutch magazine in this kind. There are however several excellent English magazines, and without wanting to compete with our friends who publish magazines as SKIN TWO, 'O' Shiny, Certainly etc. ... we know we can all help each other and help S&M and associated fantasies to become acceptable by other persons and governments. We are all asking ourselves if this "Europe" thing is going to change all of this a bit, I think we just have to keep on going, and sooner or later we will be accepted, as the gay community was. **We want SECRET MAGAZINE to be the door to your Europe of fantasies.** Through our magazine you can contact other like-minded people, and this is all free. We think this is the least we can do for our readers. We hope you write us soon.

Yours sincerely

Jürgen Boedt

This magazine is a compilation of excerpts from the French original version of SECRET MAGAZINE, and there are no current plans for it to appear more often than perhaps annually. If you have any interesting information, pictures you would like to be printed, stories etc. we would be very glad to hear or see from you. Send all your stuff to: SECRET MAGAZINE, Attention of JURGEN BOEDT, PO BOX 1400 - 1000 Brussels 1, BELGIUM. See you next year!

# THE GROPE BOX

The wonderful and sexy Miss Tappy Owens has yet something new. At one of her events, all dedicated to charity, she presented the "GROPE BOX". Now what is a grope box? A plain box box with somebody inside, the preference in sexy clothing can be supplied by female on the outside just into the holes provided. The holes are made at different heights, so no part of the body can escape. A very safe erotic sex game as the person inside doesn't know who is touching, and nobody knows who is inside. Interesting?

# BACKDROP CLUB

In every issue we would like to promote a new club. But this one is very special. In North America we have found a club which has already existed for 22 years, and has over 4000 members. The club is over 3500 square metres in size with different sections. Every night there is something different to do. They edit a magazine called Common Bonds Magazine and have a 24hr service by computer for personal ads. And if all that is still not enough, they are owners of a fetish store, The Chain Store, and organise shows. All information on this club can be obtained for just US\$1. P.O. BOX 1369 - El Centro - CA 94530/1369 - USA.

# DIVA : ITALIAN STAR

Glossing Images is one of the few publishers to whom we can say "well done..." As publishers of the luxurious DIVA, they are preparing a new magazine DIVA OBSESSION which will be out very soon. It will present special bondage, s&m and related material. Order it now, or contact your local fetish store! Glossing Images, Via Ardego Soffici 11/13 - 50142 FIRENZE Italy.

# VASTA: IMAGES OF THE PAST

If the photographs from the 50's to the 70's of beautiful creatures in very odd positions are your kick, then this is your magazine. Titles as "Beauty Parade"(1953) "Cabaret"(1956) "Bizarre Beauties"(1957) "The Bitch Goddess"(1976) "Bizarre Life"(1966) "High Heels"(1963) and many more can be ordered by mail. Write for more information to VASTA IMAGES BOOKS - 95 VAN DAM STREET - NEW YORK 10013 USA. Their catalogue is only \$3.50 and that is a reasonable price.

# LONDON DUNGEON

Tremble and shiver when you enter the London Dungeon. See the horrors of the past and present, torture and cruel devices are presented that terrified the population in the past. Only God knows how many people were burned, hanged, skinned alive, cut to pieces to confess their misdeeds. You can hear the people shout for mercy and you can make up some ideas while strolling around the immense gallery. Don't miss it next time in London. Open all day from 10.00 to 16.30/17.30. THE LONDON DUNGEON - TOOLEY STREET - LONDON SE1



# WORLD RECORD HIGH HEELS

The world record of high heels has been realised by a specialized shop MENUIT and is with a heel over 35 cm high. The boots are completely in leather and have a platform of about 20 cm. Everything is made to measure, and made in Hong Kong.

# STEPHANIE ANN LLOYD

We have often talked about Stephanie and we have just received one of her magazines TV SCENE which is very interesting. Printed on glossy paper, very clean, full of colour pictures, interviews, and so on. Exclusively for transsexual and transsexual public. Finally something serious has been published on the subject. Write now if this is your thing. TMC Publishing Ltd, Bury Old Road 03409 Prewich Manchester M21 5PS England.

# ARTWARE

Strings but very interesting organization of material of K7, records, T-shirts, books, magazines... Full catalogue against 4DM/15FF/US\$4. Uwe Hammerbacher - TWENTYTHREE 63 D D-620 Wiesbaden.

# CUL D'OR

Those interested in leather gay as well as broader areas of B&D, domination and submission, CP, S&M etc. may also be interested in CUL D'OR magazine, which sets high literary standards, and concentrates on activities enjoyed by willing partnerships. Omega Marketing, 2866 High St Stamford Hill, London N16 6TU.



# CHASTITY SHELL

This new ingenious chastity model is created by Laxen/Pourquoi Pas. Moulded in bronze, this model keeps in the penis and testicles and is closed by a small lock. There are several versions with or without a belt. The only bad thing is, one size fits all and it is quite expensive.



# NEW FETISH MAGAZINE.

Zeitgeist is already known for their catalogue and shop in Soho, but now they have taken a new venture on their hands. Bringing out a new fetish magazine is risky. But this one is aiming low under the belt of the English version of "O". It is partly in colour and with pictures of Robert Chouquet, the well known French photographer, and Watson. We wish them all the best and hope that the market is big enough for all of us. Time will tell.

# FFG



Safety is an issue of big importance in the world of S&M and that is why a manufacturer has created this FFG (first fucking glove). Ingenious and simple, this glove has a special shape without fingers so as not to cause injury. This glove has had such a success that the manufacturer BEN FASHION of HOLLAND can hardly keep up with orders. Available in most specialized shops and gay shops.



# NEW SKIN TWO VIDEO N°3

It lasts 50 minutes and features Hawk Randall and a feature on Westward Bound, the only hotel in England with a fully equipped dungeon. There is an interview with new fetish designer Vicky Watson (any relation to a well known photographer?) and lots more. Cost is £17.99 including postage within the EEC, or £20.99 to other countries world wide.



## THE STAINLESS STEEL BALL

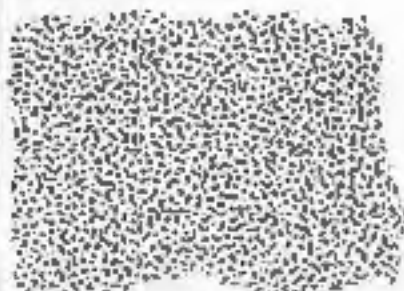
Sorry, you are too late for this special evening for body piercing fans, which took place in Brighton on 29/01 June 1991. This was purely a social event with no live piercings or commercial sales, to share the enjoyment of fetish clothing and decorative body jewellery. The dress code was optional, rubber, leather, PVC and way out fashion were welcome. If you are interested in future activities of this kind write to the sponsors which were: Wildcat International, 16 Preston St Brighton, East Sussex BN1 2HN or P.A.U.K. at 153 Tenkison Road, Nuneaton, Warwickshire CV10 8DP

## DAIMLER CAR

This exclusive information was given to us by a reliable source and we can now say, without any doubt, that the DAIMLER CAR used on the new REVENGE album cover is the car of... **TIM WOODWARD**.



## SEX MANIAC'S BALL



Miss Tuppy Owens - one of the personalities in the entire world. Probably she's best known for the annual "SEX MANIACS BALL" - A) benefits go to charity, and we have to commend Miss Tuppy Owens for this initiative. In addition to this charity work she does interviews with Mister Stryker, Painter Chrissie Achilleos and other celebrities in the fetish world. She is also editor of the SEX MANIACS BIBLE which is the yellow pages to sex, clubs, cabarets, information etc. This particular Bible is on sale at most key outlets, or can be ordered direct from this address: P.O. BOX 423 - LONDON W1A 4AB Price £8 but worth its weight in gold. Don't forget to mention SECRET when you write!

## BODY ART MAGAZINE

This beautifully produced magazine is dedicated to all forms of body art including makeup, body painting, tattooing and body piercing in all social and anthropological situations. A collection of Body Art makes a valuable reference work on the subject of body piercing.

## TATTOO EXPO 1991

Tattoo Incorporated presents this expo next 15 / 16th September at Queensway Hall - Vernon Place - Darnley - Leeds U.K. You can get all details from: 118 Shirley Road Southampton Hants SO18E Telephone 0703 - 230325 / 081 444 8779

## GYNARCHY CLUB

Also do not forget GYNARCHY CLUB. This special association specialises in female domination. They get together, without any financial benefits, to discuss female supremacy over men. They are always looking for more members and mistresses, so do contact them mentioning our name. NCJ - B.P. 343 - 1211 Geneva 25 - Suisse.

## SM SWITZERLAND

Switzerland has kept it all quite secret over the past few years, and probably this will change with a firm called A. PRODUCTIONS which sells and distributes several magazines of domination in Geneva. But if leather gay is your thing, we have been asked to pass on the following address: "Black Panther's Club" - P.O. Box 86, 1010 Lausanne 10, Switzerland.



## DRESSING FOR PLEASURE GALA.

John and Marie Constance are having a ball this 25/27 October in New Jersey. As usual there is a fashion show, workshops and boutique shopping. For all information write to CONSTANCE ENTERPRISES P.O. BOX 43079 - UPPER MONTCLAIR NJ - 07043 USA. Be quick about it as already 200 reservations have been made for the only 300 places. Probably when this magazine goes to press it will be sold out. But who knows?

## IDOL LEATHER TATTOO

Ellen has seduced me. With her panther like, eye-catching leather look she was at our first SECRET NIGHT, and she ran me down like a panther. Not used to that treatment, I went to visit her in her workshop/painting center in Rotterdam. As she was not expecting me, I caught her in rather less dramatic attire (she was painting her workshop). She has a nice little workshop where she makes her own leather designs, and does hygienic piercings and tattoo work. Schiedamsweg 82a - 3025 AD Rotterdam - Holland - 0164771292.

## SECRET GUIDE OF DOMINATION.

It's no secret any more. We are behind this, and we are proud of it. The world's first guide to domination has been published. There are over 500 addresses of shops, clubs, magazines, associations etc. Most are in England, France, Holland and Belgium but there are also addresses in Italy, Spain, Portugal, Switzerland and Germany of course. If you want to go on holiday or if you want to travel this is your GUIDE. Only one problem, it's in French. If you are interested in helping to translate it please contact us. This is the address: P.O. BOX 1400-1000 BRUSSELS 1 - BELGIUM. (Telephone 32-2-223-0914 or FAX: 32-2-223-1009).

Price, postage included: £5

## BAD ATTITUDE.

I always thought, quite wrongly, that there was no magazine for lesbians interested in S&M and domination. Well there is one. The quarterly American magazine is full of pictures, interviews, piercing, leather etc. A bad attitude box with plenty of intelligence and very professional. All the best to them. P.O. BOX 350110 - CAMBRIDGE - 02139 - USA.



## "O" Calendar by Christos Achilleos.

The next calendar of this fashion magazine will be illustrated by the world known painter Christos Achilleos. He is mostly known for his Amazonian women drawings, which were to be found in magazines such as "MEN ONLY", the British glee magazine of the '70s. You can see several examples of his work in "O" magazine N°8 and you can obtain more information about this calendar in the "O" shop at the following address: Kronstraße 10 - 5650 Solingen Germany.

## PARTY FEVER

"Fetish Party Fever" is spreading. It is not only in England, you can find fetish parties all over the world now. Some of you must remember the calm, and sometimes wild parties in Switzerland organised by Eccentric Fashion, and the Dressing For Pleasure gals in the USA. Ever since Skin Two started, with its formula of the "STRICT DRESS CODE" this has become a rage. Ball Bizarre in Germany, Dress to Kill, SM party, Midsummernight, Demask parties in Holland, Secret Night in Belgium, Discipline Gym in Tokyo, and so on. Is this all a bit too much? Will we soon become bored with these parties, which often seem to have more emphasis on money than pleasure? Will we still want more, stronger, harder? Who knows, and who cares. Everybody is having fun, and we are not going to stop it. But I wonder..... Following this, a new event has been created: "FETISH - TOP SECRET" only for about 100 people, no public advertising and with reservations only.

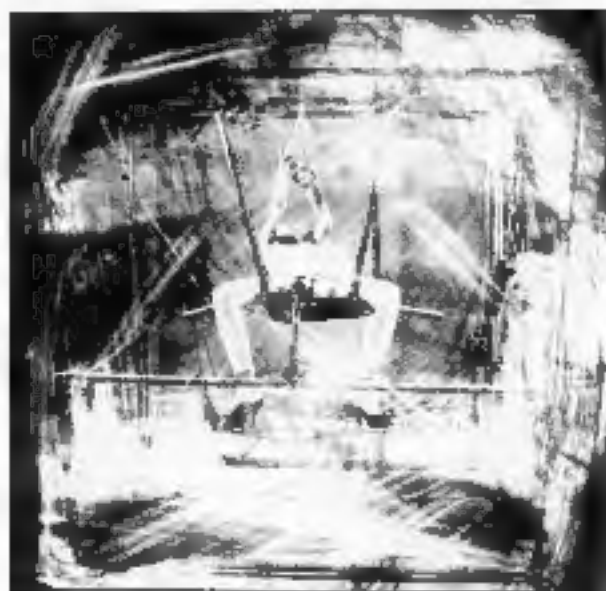


## WE LOVE TABBY.

This magnificent creation has risen from the ashes of silk, PVC and high heels. She is creative as a designer and manufacturer of corsets, waistcinchers and associated items. She has beautiful full colour catalogues for £5.00. Write to her now, she is worth it! P.O. BOX 916 - WESTCLIFF ON SEA - ESSEX - SS0 8QD.

# GUY LEMAIRE





As big and imposing as he is, he is for some people a Master, and for others a good friend. But you can sure about one thing: he knows how to photograph a girl in the most daring and impossible positions. His work has grown and matured over the last few years, and I am sure his talent will continue to develop. He is negotiating with several people to print his work in a high quality book, but nothing has been agreed yet.

The work you can see here is based on drawing, scratching his work and negatives to obtain a special movement in his work. The brightness and darkness in his pictures make them so different from all other photographers, and we know these were taken during real S&M sessions. If you want to realise your fantasy, you can contact him at this address: B.P. 441 - 4020 UGGE 2 - Belgium.



# GUY LEMAIRE



first

# SECRET NIGHT



©Jacques Languin



©Jacques Languin

We celebrated our first anniversary with a smashing party. It was our first, but we loved every minute of it. People dressed in rubber, leather and plastic came to enjoy themselves, and they did. And how they did! Until 4 o'clock in the morning they danced, laughed and drank. A lot of addresses were exchanged, friends were made and that's the way it should be. The pictures you can see here give you a good idea of how it was, although you cannot imagine the atmosphere, and I can assure you that it was hot. We are planning another one in October. There are a limited number of places available, to keep it nice and cosy. So if you are interested, write to us now!



©Jacques Languin



If You want to be at our next party, write us now for full information:  
SECRET MAGAZINE - P.O.BOX 1400 - 1000 BRUSSELS 1 - BELGIUM

# PVC, VINYL AND PLASTIC

The results of our survey have shown us quite clearly that you greatly prefer rubber to PVC, although we can be flexible over this shiny material, sometimes called vinyl.



©Peter Leinich

## PREJUDICE

The reason for not wearing PVC is often one of prejudice. First of all you must know that PVC, vinyl and plastic are one and the same material, but very different in thickness, shininess, elasticity, feel and flexibility which do not depend on the name. One French company called the same material "skin". We wonder why? Vinyl is simply a tissue covered with a fine layer of plastic which leaves it with a great variety of types which we can either like or dislike. Generally the vinyl has become better and better and the search to copy



©Peter Leinich

leather has almost completely disappeared and has opened its doors to a new, exciting, elastic and shiny material. It has had its high and its low points. But now it is very present in both fashion and toys.

## NEW LOOK

After twelve years of almost commercialisation PVC has introduced itself as a new and more universal material for the wearer. We can find the origins of this in the explosion of punk and disco and that is probably the reason why the fashion world has been reluctant to commercialise this material. Hopefully that will be a matter for history as several designers are using the material now and it is earning its spot.

## THE CREATORS

Contrary to leather and rubber, the creator and designers have been interested in vinyl because of its low price. We all remember the Aramis as the pioneer in the creation of sexy clothing in PVC. Despite a bad name early on they improved over the years and can now offer you a good



©Peter Leinich

quality of PVC clothing. Because of this PVC had some problems in getting to the public at large, although quite a lot of people were interested and a first wave of PVC artists was created. We almost had to wait for Judy Wild of M.D. DESIGNS and our Wit of VINYL SKIN a Dutch designer who also creates in rubber a launch mail collection. Aramis immediately did fashion launches as well and in a few years time PVC had gained in credibility and you could find nice dresses as well as high fashion clothing and lingerie. PVC is not any more considered to be the material of the poor fatshist. Now you can stroll and parade as elegantly as all the others while visiting a club or events.

## SOME ADVICE

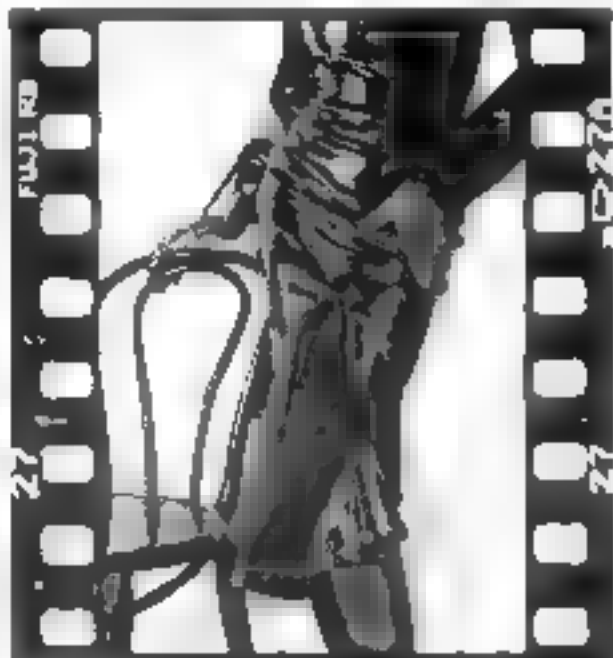
Let it be clear like leather and like rubber, PVC keeps

you want it to somehow turn worse than it is like this: "I'm going to sweat. I'm going to sweat some light pinkish sweat, what is it, why is it, I will die with it on, some lukewarm water, you will find only after we have turned the garments inside out. It hardly need be added that it should be left in the wind, if any one has a clue."

Do not hesitate to write if you want — how, why! There  
 are just a lot of us, and so he make and only the



524

[illegible]

front: "That lady, Wanda, one of the best designers in this state, is the only one with whom I can get a better deal. One other model was in the magazine, but the issue is dead even; we have to start a month's time with some pictures of her." A week later, when we were about to go to press, and I had a little rhinorrhea, the model, while the copy press closed, burrowed a day, as her charming and beguiling

246 *et al.*

# GLITTER

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## INFORMATION ON PVC, VINYL AND PLASTIC

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**"O" FASHION** please ask for more information at these points: **VERBODEN WED. J. B. DE VRIES** a price in the **grand catalogue "O" Fashion** Kempten: **str. 30 5650 Sulzgen Germany**

**WILD DESIGNS** Way W. a has sold her interior design firm to a group of investors. The firm, which was founded by her husband, is now owned by a group of investors. The firm, which was founded by her husband, is now owned by a group of investors.



# Jacques Leurquin

PHOTOGRAPHIES





This Belgium photographer has been working for over 10 years now and his many interests have included running a model agency and organising parties as well as freelance photography. His passion for pvc has become an obsession with him over



the last few years. He has exhibited his work in several galleries in Belgium and in France but it was only after his exposure in SECRET N°3 that everything exploded. In the very near future you will probably hear a lot more of him and we wish him all the best.



J. Leurquin  
PO box 184  
5000 Namur 1  
Belgium



# SKIN TWO

## SKIN TWO

The world's major fetish organisation offers you:  
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Write:

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02137 4046 (Eidos-Info).



# HIGH HEELS & STILETTOS

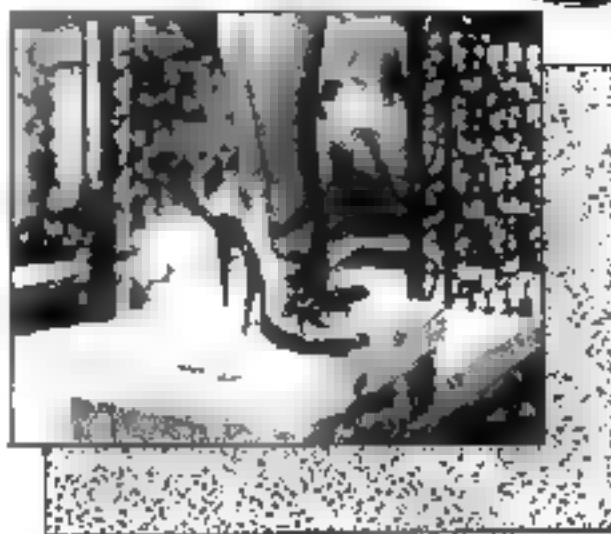


One of the most popular fashions—the foot fetish—and especially high heels & stilettos—the word of this fetish is passionate, exciting and it has lots of style.

## A GREAT CLASSIC

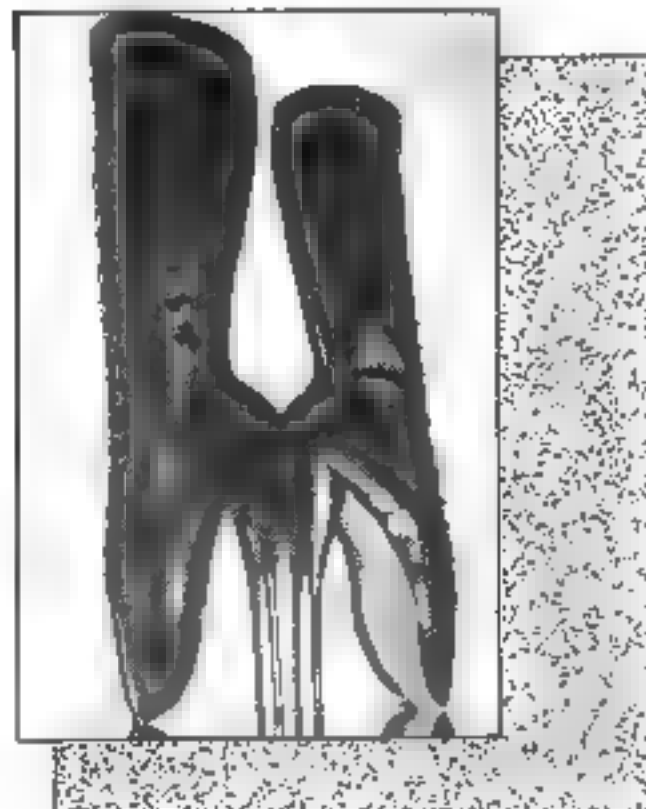
In S&M fetishism and in fetishes published by other magazines high heels and stilettos make a very important contribution. If we were to say that a stiletto is better than other fetish activities, I am almost certain that high-heeled shoes or boots would be in the top 3. And we do not want to try any kind of shoe, because a great majority say that the stiletto shoe is better or hot and if these data are important, we know the shoe will be beautiful, attractive, imposing, polished and shiny and will probably convey an idea of female domination.

However, the complete work of S&M does not give any special hint of the wearing of shoes. It is midway between pure S&M and the relations of fetishism to a submission where we dress up for the joy of a night of good atmosphere. High-heeled shoes and boots will probably be accompanied by dresses, skirts, garters, and other associated materials.



## TEMINING ACCESSORY

The high-heeled shoe has a very important place in the wardrobe of a woman who is well dressed. But some women, both those of the gay and of the hetero, like heavy-duty boots or shoes. If you consider both, the high-heeled shoe, as we can see in the drawings of the next kind of example. Probably how important the shoe is, we can see in the importance of the shoe in the shoe. The shoe is however very different from the good quality and cheap shoes. As there are only a few manufacturers, the price of these high-heeled shoes is high.



## DOUBLE LANGUAGE

Without being a fetishist, the den of a high-heeled shoe and stockings in a high-heeled shoe is a fetish. It has been used in fashion magazines, exhibitions, and in the press. It is a inspiration to artists and postcards, where some are excellent by the way. The shoe will be next to the dress of a mistress, also high-heeled boots, but not the high-heeled stockings by a slave. So the language is double and on why he is a fetishist. Everybody will say that the definition of why and why we are wearing the shoes is a of it will translate our attitudes in one way or another.



#### EXTREME HEIGHTS

The shoe fetish can lead sometimes to extreme fantasies and desires. High high boots can go up to 30 cm in height with a platform of about 20 cm. Mostly high high boots are with hooks, laces or different colours and designs. Fantasies go from a smug kiss on the heel up to kicking his complete boot including the sole and heel. Certain fetishists are unable to experience pleasure if they are not wearing high heels or boots and others want to be kicked and crushed by them.

#### SPECIALISED SHOPS

If you want to be dressed up complete in every detail you will probably want to have a nice pair of high heeled shoes as shown on these pages. If your desires are not excessive you will be able to find what you are looking for in any specialised fetish store.

There are complete catalogues made for shoes and anything you want can be made. The only problem is that there can be a considerable delay for made to measure shoes. So be patient!

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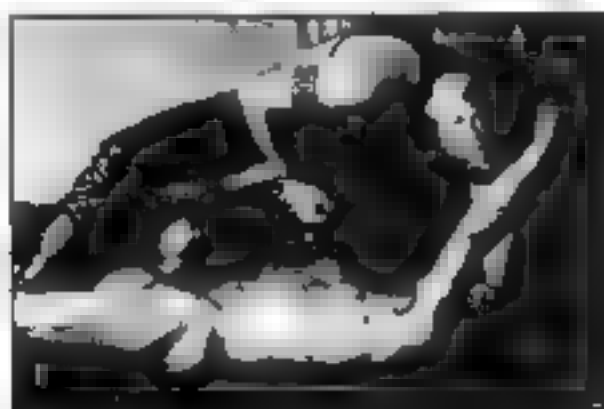
## SHAYNEW PRESS

*Sexual Magic by Michael A. Rosen*

With this body of work, photographer Michael A. Rosen proves that he is dangerous. But no less dangerous than the photographs that inhabit his book. Michael and his photographs were particularly dangerous in 1986, in an erotic public society that secretly believed less and less with each passing year in the basic tenet of true thought.



In this high-quality soft-cover book, Rosen presents more than 100 ductone images of actual sadomasochistic sex. Rosen has photographed a group of men and women of different sexual identities as they explore the exchange of S&M energy. This unposed series, taken in San Francisco during actual S&M sex scenes, and combined with revealing text by the participants, provides a startling, sizzling, eye-opening and unique view of the world of S&M.



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# TIM WOODWARD

The man of world fetishism.

Without him fetishism would scarcely exist, and would surely not have spread worldwide. Without him fashion would probably not have been as it is now and the designers would probably not have used the new materials. Without him it is very possible that you would not be holding *SECRET* in your hands and *JO* magazine would never see the light. He is inevitable, and probably one of the most passionate fetishists in the world. That is why we thought it was time to ask him a few questions. After all, he is the grandfather of fetish fashion magazines, so he must know something about the matter. If you do not yet know *SKIN TWO*, which—doubt we hope his interview will galvanise you into immediate action.

**Secret:** Hello Tim, Can you tell us why you started *SKIN TWO*?

**Tim:** *SKIN TWO* was started in 1982. It was a place for fetishists and S/M people, just ordinary enthusiasts mixed with fashion designers, musicians and artists. It was immediately obvious that people wanted a club like this. The secret was a strict dress code: you could not come if unless you were dressed in rubber, leather or plastic. So everyone felt that they were in a safe place where nobody would stare at them—we were all fetishists together. There was a good camaraderie—people of all ages and types, and a great atmosphere.

**It is up to us to inform people,  
if we want to change their views**

I was one of the many members and one night I was talking with a photographer, GRACE LAU. She and I decided that there was no magazine for the fetish S/M community: there were only men's porno magazines. So we started our own *SKIN TWO* magazine, written and designed by us, just for us to read. We printed just one thousand and sold them to members and their friends. The idea was to have a magazine produced by fetishist for fetishist. We had no plans to make it grow—it was just for our own pleasure. We sold all the magazines so printed a second issue, then a third. We did not expect it, but found that it grew because there are such a lot of fetishists fed up with put-up magazines, wanting to read something intelligent, produced by fellow enthusiasts. We have just produced issue ten, which sold 25,000 world-wide.

Once we created this space, other people came along. The next development was a warehouse selling clothes, with a mail order catalogue. We started this in 1988, with a building in London and we specialise in the more stylish rubber clothes from Escentroplast. Kim West and Murray & Uern. We also sell high heel shoes, workwear from WHed Designs and a range of other fetish things, even our own coffee mugs, spiky rubber heart cushions, postcards etc.

Meanwhile, the club still continues. We had 1000 people at our last night in London and we are having a big night in Wolverhampton on March 27th; for more details see *SECRET* 7 (p.5). This will be a big party—our friend Peter Hook plays bass with *MEYORDER* and he will play for us with his own band, *REVENGE*. We are running coaches from London and there are airports at Manchester and Birmingham. We also play a party in Amsterdam with our friends at DeMast. See *SECRET* 7 (p.5).

We also make video films now. These are not porno films: They are magazine programmes, featuring interviews with well-known artists and designers, fashion features, nightlife news and so on. We are just shooting video 3 now. The videos sell at major record stores like Tower Records and by mail order world-wide. Also available at *BOU NIQUE ANNUEL* in Brussels.

I don't know exactly what will come next, but I am sure that our friends will have all sorts of ideas and we will do other projects over the next few years. Our ambitions are to publish our magazine more often, to publish other publications, to open another warehouse store, to make feature films and really to be a forum for everyone to follow their fetish interests. We also want to show to society in general that fetishists are fun!!

**Secret:** Are you still in contact with the basic friends?

**Tim:** I am still in contact with most of the original people. Grace Lau is still central and Tony Mitchell (well-known rock journalist) has been on the team since issue 2. New people have joined us—we now have Michelle O'Hay, who's four pages in *JO* magazine this month as a partner and "where there are two there are three". We have made many new friends around the world and often co-operate with them on different projects.

**Secret:** Did you imagine/expect the success you have had?

**Tim:** I had no idea at all that anyone would be interested in *SKIN TWO*. We did it just for fun. We are well known now and often on television, radio etc., but we have never made a profit yet, so maybe we are still not successful in that sense. But we have had a lot of fun, made good friends and done some work we are happy with. It was all a surprise to me—I just started with a conversation with Grace at the club.



**Secret:** What did you do before as work?

**Tim:** Before I started *SKIN TWO* magazine, I was always in the publishing industry in different jobs. Lastly, I had my own company Woodward & Partners, which was a specialist in finding executive for publishing companies.

**Secret:** Do you think fetish fashion is here to stay or just a wave ie punk was?

**Tim:** Fetish fashion is just a wave now, with designers like Gaultier, Pam Hogg, Hannett and others all using our style. But after they have gone off to use other styles, we will still be here. But we did influence fashion because we have taken fetish clothes out of the sex-shops and onto the high street.

**Secret:** Do you think it is necessary to bring SM in the open?

**Tim:** You know, the harder side of SM is there for enthusiasts. We see no reason to make a noise about it. We like people to just take us lightly if they want, or get more serious if they want - it's their choice.

**Secret:** In the past fetishism/SM were hidden. Do you think this will change?

**Tim:** Fetishism was hidden, but is more acceptable now. It is just like the gay scene. Years ago, gays had to hide from view, but now nobody is worried about them. I hope this will happen to us - people will see us and see that we are pleasant and OK, so they will not be so prejudiced against us. It is up to us to inform people. If we want to change their minds.

## To be a forum for everyone to follow their fetish interests

**Secret:** What influence has SKIN TWO had on "The British way of thinking"?

**Tim:** I think SKIN TWO has had a little influence in Britain. We do a lot of questionnaires in the different media and we have tried to show that fetishism and SM are for fun and nothing to worry about and censor.

**Secret:** Is it difficult to deal with British censorship?

**Tim:** Yes it is. We cannot show bondage or SM very plainly. But there are many magazines around the world that can do this. Our role is to provide discussion, information, serious articles and stylish fetish fashion. We would like to print more SM influenced publications one day, if and when it is possible, but there is much we can do with our present style.

**Secret:** Doesn't all these projects, publications, videos etc. get in each other's way?

**Tim:** No, not really. The delay in publication of the magazine is really because we are always waiting to get money from all the wholesalers and advertisers, so we can pay our printer and do the next magazine. I never had much capital to start with, so I could not finance the printing of several magazines at first.

**Secret:** Why did you start with a German edition of Skin Two?

**Tim:** We were approached by Peter Czernuch, who asked if he could produce a German edition of Skin Two. We thought that was a good idea and went ahead. The German edition was based on the original English edition, but it used colour and had a more 'put-up' approach. Czernuch sold clothes also - the idea looked good, but unfortunately Peter did not keep to his business agreements. One of the clothing companies, Ecotroph, was owed many thousand of pounds and had to take legal action. This caused us to get a bad name, which was a problem. Also,



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these companies are our personal friends. So we had to end our agreement with Peter Czernuch. He went on to produce his magazine under a new name and the whole 'operational' over time. We wish him success and there are no bad feelings.

**Secret:** Is there a difference between SKIN TWO's parties and the Ball Blanches?

**Tim:** I have been to one Ball Blanche and found it excellent. The place was good, the fashion show was good - even the food was good! Our SKIN TWO parties are not so exclusive. We charge less. We have no food at all and there are holes in the carpet. But we have a fantastic atmosphere. 1000 people at our last party, including pop stars, people of all ages, gay men and women, artists, everyone from the fetish community in London with guests from Tokyo, Los Angeles and all around Europe. Both types of party are a great addition to the fetish scene and we help each other in any way we can.

**Secret:** What is your wish for the 90s?

**Tim:** My wish for the 90s is for SKIN TWO to survive and grow, for less censorship and acceptance of fetishism and SM without persecution and the creation of a fetish magazine that reflects the scene.



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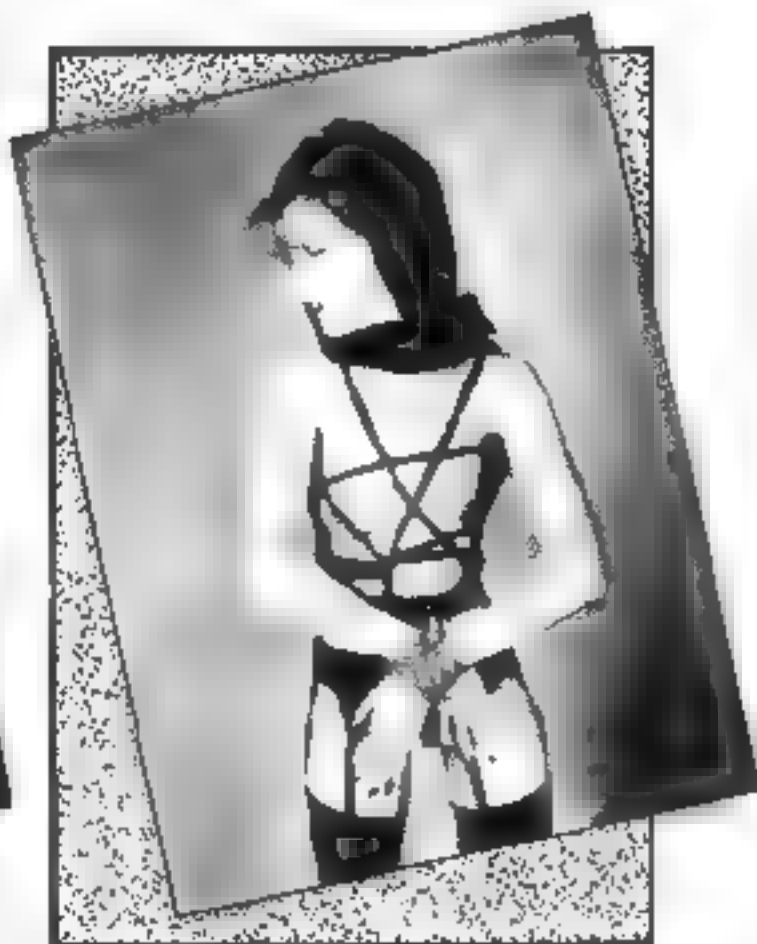


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# ROBERT CHOURAQUI







## ROBERT CHOURAQUI

From a beginning as a photographer of fashion, and of cinema stars like Beatrice Dalle, he has become in the last few years one of the most interesting photographers of his kind. He has specialised in "nude portraits" as he calls them, and always with a certain "look", never a part of a body without any personality.

By using certain accessories he was attracted to the universe of S&M.

Only recently a book was brought out with some of his best work. Beautifully girls all in ropes, chairs and other leather accessories. His vision, and the delicacy of his models has given him a status as one of the great. This 64 page album called "TENDRES ESCLAVES" can be ordered directly from the photographer (limited signed series) Price: 250 FF / 25£ / 50 US\$. Payable by international money order to Robert Chouraqui.

ROBERT CHOURAQUI  
RUE DU JAVELOT 6E,  
75013 PARIS FRANCE

# BONDAGE



We all know that the different tendencies of sadomasochists are numerous, but "bondage" is an art of its own. It has its own history and heroes.

We consider that bondage is one of the most ancient of modern perversions. Beginning with almost nothing as material, like ropes and special knots, it has grown to an unique experience. By means of highly sophisticated equipment, sometimes very expensive, the specialist in bondage can achieve the ultimate experience.

We have noticed with pleasure that over the last two years manufacturers have improved the quality of the equipment available to the bondage enthusiast, and we hope they will keep on going to improve this equipment. We have too often encountered bad leather and other quality problems.

The definition of bondage was described by the excellent French publisher **METODACK** as this: "the term bondage describes immobilisation by means of all kinds of shackles or rebs, but also includes newer techniques such as isolation, suspension..."

## FROM SUBMISSION TO PLEASURE TO SIMULATED PAIN

Bondage is usually practised by heterosexual and married couples or partners. Generally the female is the "victim" in this game, although during the last ten years we have noticed a change, especially in the gay world, with a tendency towards more equality. The fact is that most women like to be tied up and immobilised by a friend, husband or others, and in this respect bondage is different from other perversions.

In the practice of bondage, with one kind, the submissive partner leaves all responsibility to the dominant partner. The submissive person is interested in the game, but does not want to play an active part in it, although in Japan the victim sometimes weeps and cries, playing the game and pretending to be scared or hurt. In England

positions and games are often invented with bizarre

## BONDAGE MADE IN JAPAN

In typical Japanese bondage, only ropes are used. No leather is used, unlike most of the European bondage enthusiasts. Leather has long been associated in Japan with something impure according to the Buddhist religion, and has no erotic appeal.

It has been proven that over 10% of the Japanese practice S&M, and most of those practise bondage. Most of their fantasies are largely presented by comics

produced by the same studios that sell those nice little Japanese cartoons we see on the Saturday television. Also on some occasions, like while a party is going on, one of the women volunteers to be tied down while the others drink and sing, and nothing else. There are pictures, recordings and books about the important speciality of making knots. There is a heavy demand for these books in Japan, as well as the so-called S&M books which are selling very well.

One of the most famous writers is probably NONI ROKU, who has written over 100 books on this theme.

## BONDAGE PUNISHMENT AND POSITIONS

Bondage is often used for punishment purposes. Once tied up in a certain position, the victim must submit to more or less severe punishments. Bondage has been described by some as a foreplay to S&M games. This is only half true. We know that bondage is practised as an art, and once a person is tied up the pleasure is in looking and also in the whole game of immobilisation. It is not necessary for bondage amateurs to go on to harder S&M games. It is true that a victim or slave is often tied up in a certain position to immobilise them for a severe punishment from their master or mistress. Positions for punishment vary a great deal, according to the ideas and preferences of the master or mistress.

## MODERN BONDAGE

It is true that if you know how to make knots and sometimes we are astonished by the human brain. As

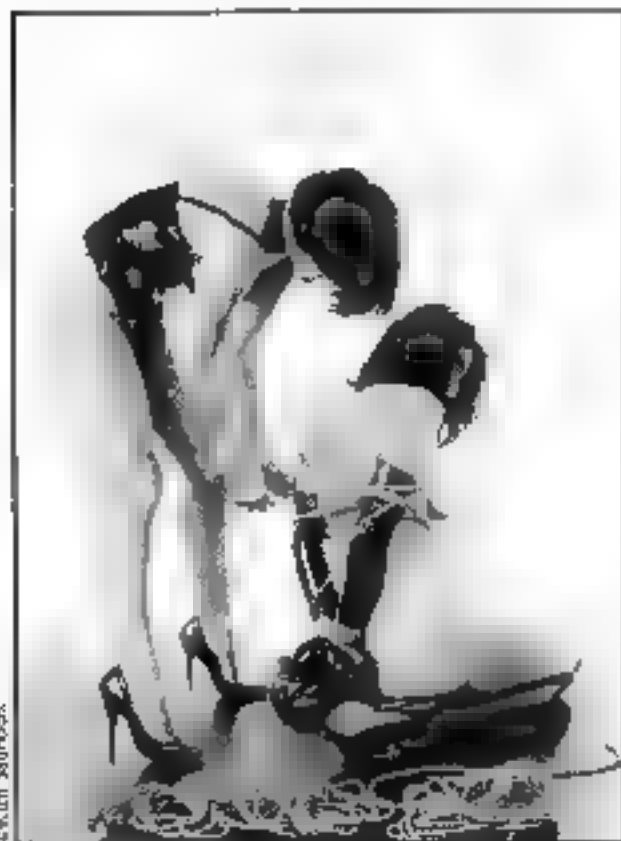


ropes and leather accessories were not enough, some have used plastic cling film (just like the film used to protect food.) It is strong, transparent and it has a shiny look. The only problem is that you can only use this material once.

## ISOLATION

Total enclosure or isolation is the most extreme version of the game of immobilisation. Enclosed in a complete rubber suit, often with a hood, the fetishist is first of all cut off from seeing and hearing. Sometimes he is suspended with more or less elastic ropes. This game involves certain risks, as the fetishist has often only a small tube for breathing, which is also controlled by the partner. There are shops that sell certain complete rubber suits with a hood, and D-rings and sleeves to immobilise the arms and legs. The D-rings are used to suspend the fetishist by a rope, or several ropes. One of the most extreme versions is a one metre diameter ball with incorporated mask.

(see SECRET MAGAZINE N°1)



©Kum Soundex

## BETTY PAGE

Betty Page is, and will always be, the most famous model of bondage. Although she only posed for a few years (from 1952 to 1956), she has lost nothing of her reputation. There are entire magazines and collections dedicated to her, and they sell lots of pictures of Betty Page in her famous positions. She is a most beautiful girl, and she has that magic and charming look that all of us so admire. She showed such sincerity in posing for Irving Klaw that the communication of pleasure was easily achieved. She has become, perhaps a bit late, the heroine of bondage and a model for reference.



## MASTER OF COMIC STRIPS

It was mostly because of American censorship that in the fifties there was an explosion in erotic comic strips, especially bondage strips.

As one was prohibited from presenting nude pictures (and, really, nude, even a bit of sexual elation), somebody had to find a way to tantalise one's imagination. The famous John Willie (author of "GWENDOLINE") magazine "BIZARRE" was the essential breakthrough for the strips and related bondage. Famous artists such as Stanton Aik and Eneg were soon to follow. These days most of the strips are based on the work of the masters, and we can see



©Francis Loup

clear proof in the work of Rotundo, Squidell, Crepax, Magnus, Milo Manara and the only Frenchman, but the one I prefer the most: Román Slocumbe. His work "The Prisoner of the Red Army" which was rebaptised "The Kidnapping of Junko Yamazaki" due to censorship, is one of the great reference books.

#### THE MAGAZINES OF TODAY

The Americans are in the lead with magazines dedicated to bondage. They have several good quality magazines, such as "Bondage Parade", "Bondage Life", "Tied Up", "Bondage Playtime", "Knotty", "Stocks and Bonds", "Hogtie". Some of these have a special emphasis such as naked or clothed wearing marks, ropes, rubber, leather, chains, masks or pictures by amateurs, and so on. The English press also offers a number of specialised magazines such as "KANE", "ANUS SHINY". Sometimes they add fetishism to make it more attractive. I think PLEASURE BOUND is really the only magazine which is entirely produced for the bondage enthusiast.

#### THE PLEASURE OF LOOKING

What do we do once our partner is immobilised? For the bondage enthusiast who has opted for a dominant role, the game is really ended, although it has only started for the other partner.

That is probably the reason why many dominants like

to take pictures while their submissive is all tied up. The model is perfectly docile and entirely at their mercy.

#### BIBLIOGRAPHY

Even with a hundred pages we would never have enough space to consider all of the different positions and specialities of bondage. That is why we would like to suggest some books. If you want more information, we are sure you will be able to find it in one of these books.

"The Adventures of Gwendoline" by John Willie, "The Best of Stanton" all 4 volumes, "The Glamorous Betty Page" (and as this is a translation of our French edition we are unable to give the other titles as we only know them in French). We advise you, however, to contact Detectus Books or Pleasure Bound magazine for more information.

#### PERSONAL ADS

We did not want to print the personal personal free ads, as they are almost all in French. This section of SECRET MAGAZINE attracts a great deal of interest from our readers and we do want to ask you to send us your ad. We sell in over 15 different countries and you don't have to pay a penny and who knows... So send in your personal ad and just wait what happens. Write to us now, and be in the next issue of SECRET MAGAZINE.

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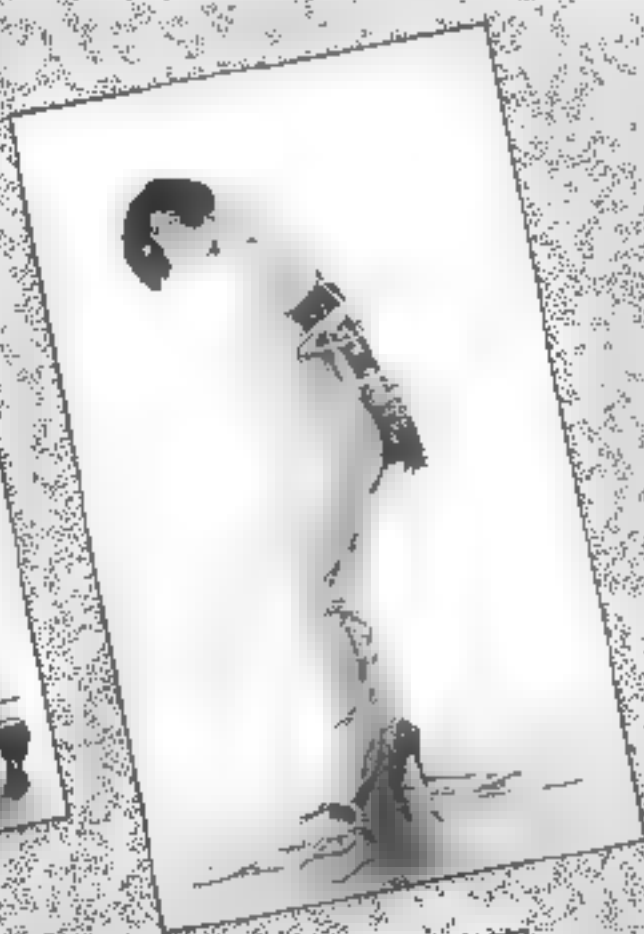
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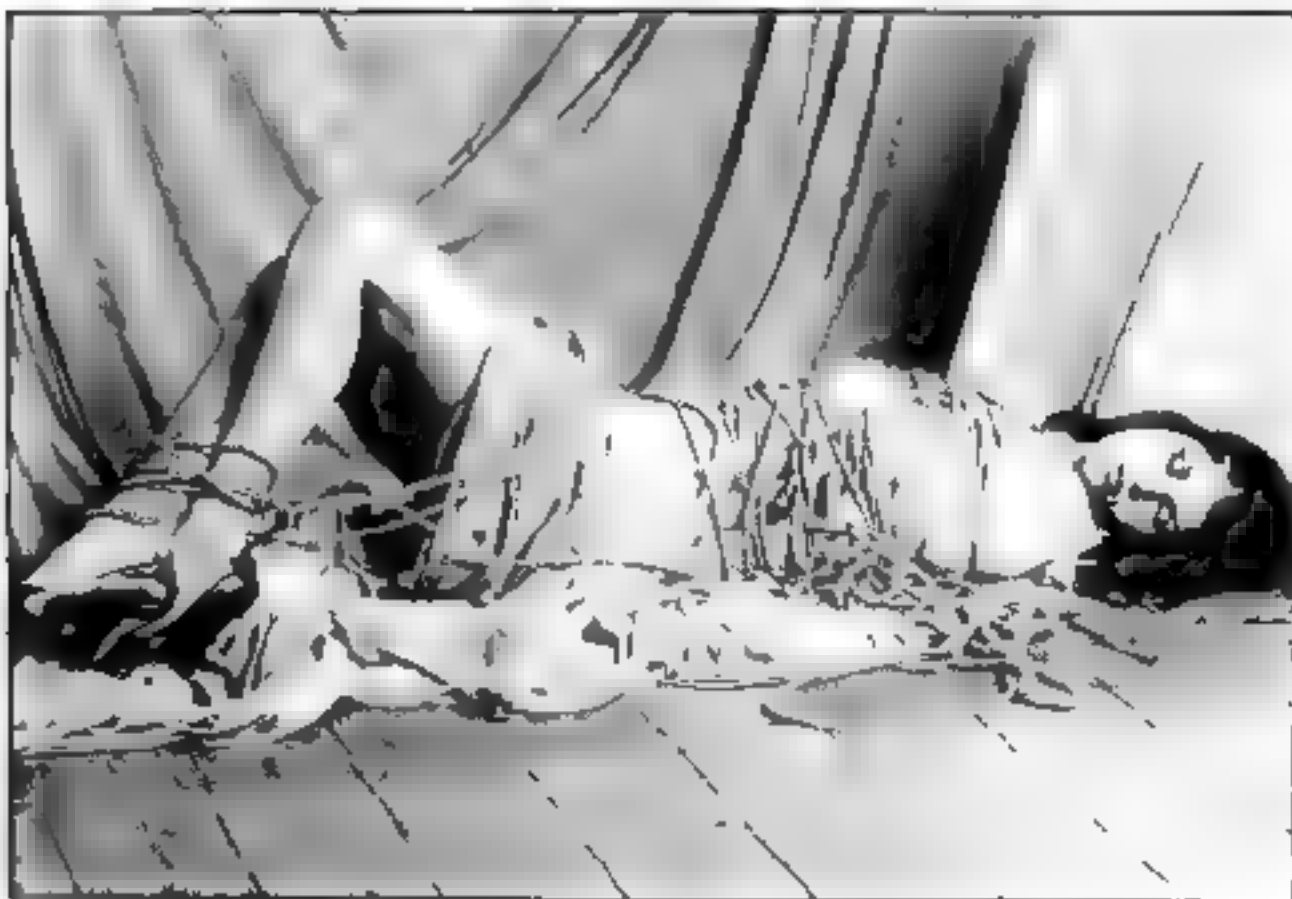


# KIM SAUNDERS:



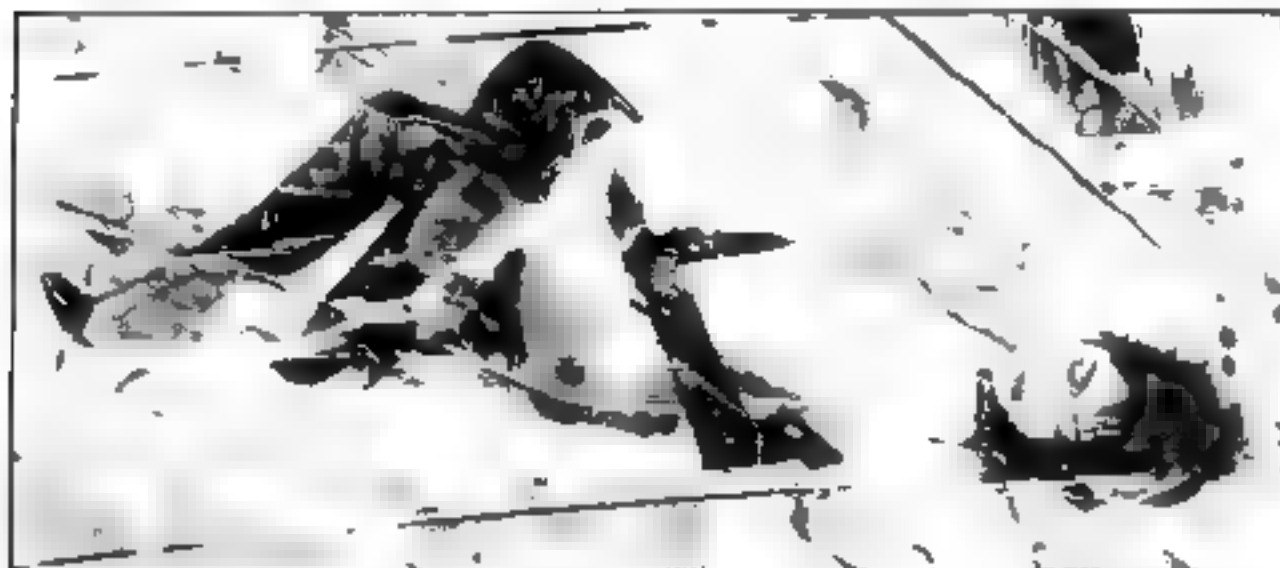
From April 1956, Saunders resumed his photographic work as a technical photographer in the Royal Canadian Mounted Police (RCMP) under in U.K. After three years training and part time study at Richmond College for the Institute exams in photography he left to take a position as technical correspondent at Kodak. During his stay at Kodak Kim studied a further two years at The Polytechnic of Central London where he completed a Higher Diploma in Photography & Television, at the culmination of which he started a freelance career as a photographer, printer, designer. After a brief period as head of Media & Photography at the West Middlesex Hospital he made a final change of direction with a decision to start his own business by obtaining a printing shop in Vauxhall, London.





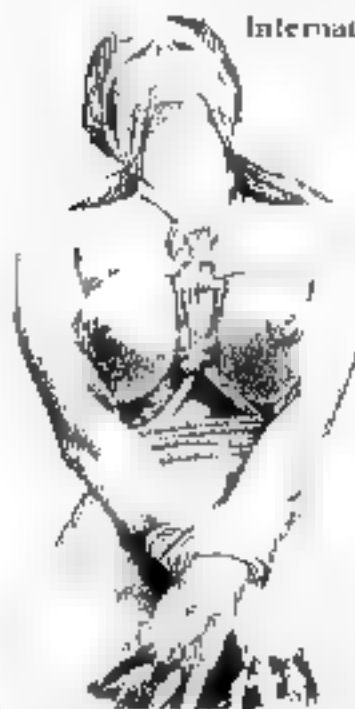
where he continued working all hours under the sun. It got there three years ago leaving the & B-1 student store photography and production in the studio & in January. Since then he began doing advertising jobs in home on a small scale and then a small producing advertising and film studio room. Learning in the small space, the studio was necessary. It then set up a studio in what was an old garage building room. Interest over the past few weeks has again moved into the photography & production. He is now assuming more of his time and energy. Although advertising work is still paying the ever escalating studio bills. In a few months he has been given a week to work on supply. It gathers demand this has opened up a home's nest of new ideas and work in the process. It being photography, physically realized. The ladies were armed on the last shoot for '00' magazine. When he added an extra personal shot at the end of the shoot in doing, we modernizing with other up an obvious impossible bondage position: while sobbing around on needle like heels and wain clenching out as the sound barrel on set heavily trussed and bound by two delighted leather clad models and a not so loyal assistant recording the proceedings for posterity. That Show Basics. Special prints are available in all Kim work at a cost of £1.7 for black and white 10 x 8 and £2.5 for colour including postage and parking anywhere in the world. We hope you enjoy the results as much as we did photographing them. Bev

Since then Kim has left England for Australia and this is her new address:  
KIM SAUNDERS 107 & ARDEN STREET COOGEE SYDNEY NSW 1534 AUSTRALIA



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## WILD DESIGNS L O N D O N

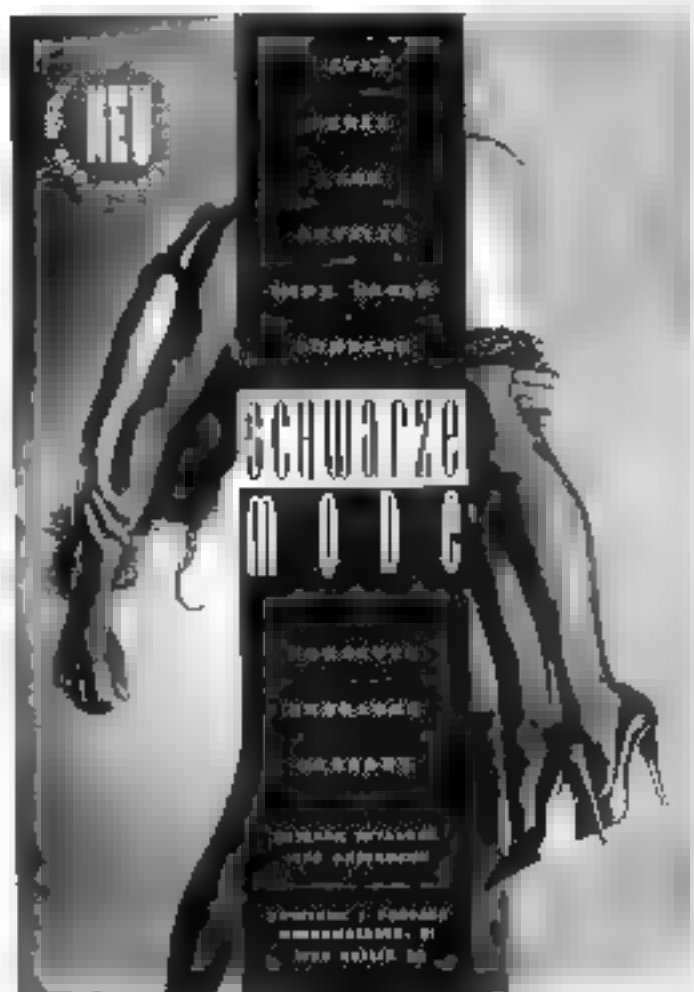
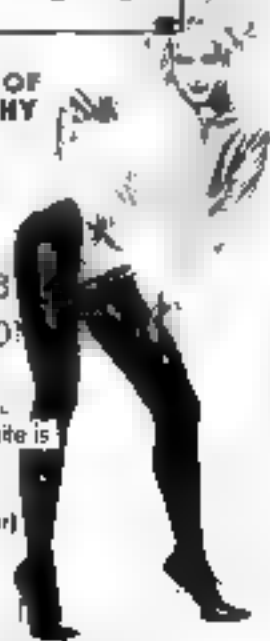
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## READERS LETTERS

These letters have been received in Brussels from all over the world. They are reflections of your life, your way of living and your fantasies. We want to emphasise that they are all genuine letters, although we cannot guarantee their factual authenticity. We can also forward correspondence to the writers if you wish to answer them, so that you can have an opportunity to express yourself too. We hope you will read and enjoy them as much as we enjoyed opening them.

## GWENDOLINE'S BOOTS

One Saturday around 5 pm my friend Johnny came over to spend the night with a girlfriend of his. He was all dressed in leather and I decided to dress like him and put on my leather jeans, boots and my biker jacket. Around 6 pm we arrived at her place and he presented her to me as GWENDOLINE. She was really superb blonde, tall, with blue eyes and a way of moving that nailed you to the floor. Like us, she was all dressed in leather gear that fitted her like a second skin, high heeled shoes and a see-through blouse which revealed a pair of ransching breasts. My friend ordered Gwendoline to go and change into the surprise he had prepared for me. When she came back I was amazed, as her long blond hair fell over

her face and mouth and she drank all of it. As for me, I came on her boots and she embraced it all over them with her tongue. We really enjoyed ourselves that night. Again, I would like to wish all be then to SECRET and hope you will keep going. It is so rare to find a good magazine in Belgium (Christian day in Belgium).



## A NEW LOVE

A few years ago, I met the woman of my life. She enjoyed the country and I am, by the way, a republican, so getting rid of my friends and she was romantic and very fashionable. She was really cute and we had the same tastes in literature, reading. One time she talked me into skating, ice or even better, roller skating. She dressed as a mistress, hood, gloves, boots etc. She was very vicious, perverse and very masochistic. She loved being on her knees and being whipped, flogged and spanked. We could play on knees like this, and she would become really vicious when she was expressing her sexuality. But in life she was very distinguished, fashionable and elegant. She was blonde and was only 18m 10m 15m and one day she left for the sky into a universe of stars to the land of no return. Ever since my life has been grey, sad although my character is still the old happy person. I am searching for a new love with the same tastes, age and the physical side is of no importance. I am 38 years old, blue eyes and easy to get on with. I would like to be happy and make somebody else happy. Love life don't you?

(Thérèse Vermeir/Belgium)

## MISTRESS, PERVERSE AND CRUEL

Following an ad I had inserted in a special SM magazine he made his first step in a world of submission and domination to me, his Mistress, perverse and cruel. I have to stipulate that his Mistress is a character who is very feminine and likes to be accepted as this and produces serious domination. His first encounter was one that he wanted, so he knew

what to expect. He entered my apartment and as soon the door was shut, ordered him to undress and to keep only his black top which I asked him to wear. Kneeling he did out the questionnaire for me to know him better. He did this with great attention, looking at him. Still kneeling, I put on a short black leather and a collar with chain. On my order, he walked around like a dog on a leash in the apartment. Once this was finished, he stood up and was tied to a post, gagged him so as not to hear his moans. I whipped him and attached clamps on his breasts. I made him suffer under the even lashing of my whip. He moaned slightly and what was his pleasure when pulled the chain attached to his clamps. The hour of dinner arrived, he was on his knees and served me with great care. Once we had eaten we returned to the room and the afternoon started with a bondage sitting, a woman has to put on the high top boots and be destroyed by the way he did this. He confessed that this was the first time he had done this. I was my

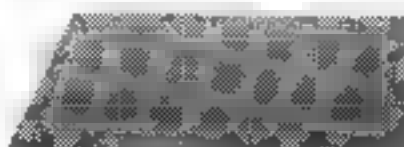


great pleasure to punish him for his stupidity, took a dildo and ordered him to go and on it. Once his ankles were tied up and his arms behind his back, started to work on his nipples with a pump. Also used the Japanese clamps and put on more and more weight. He started to suffer slowly but surely. I think he liked it but it was a very poor effort. Displeased, put on some more weight and could see his face turning away as he moaned.

He came naked here, took off the clamps and his life. His Mistress, he looked my dress completely. He was very satisfied. Some days later he wrote to me asking if I could be more severe with him. Which did of course. (Mistress Dany Boudreau/France)



a black leather bra, and the corset was just beautiful. A pair of leather suspenders attached to fifty trained stockings and lastly a pair of red area boots. She started to floodle back at us and as we were still in our black leather jeans our cocks could easily be seen in this beautiful material. We pulled out our cocks and she started to suck both of us. Sitting on the floor I could easily see her boots and the high heels excited me very much. After she had sucked both of us we wanted to thank her so she wanted to, chained to the bed, whipped and sodomized by both of us. My friend came in



# THE STING

By Sean Malone

It was Friday, and the clock slowly ticked away the hours and minutes in the quiet office. As Cathy sat at her desk beside the window, she felt the rays of the late afternoon sun penetrating her thin silk blouse.

Derek glanced over. His eyes caressed the soft shape of her breasts.

At last she gathered the papers and crossed the room, bending slowly and deliberately with feet aside to slip them into the bottom drawer of the filing cabinet, enjoying the lightness of her skirt, which lifted behind as she bent forward to yield a pecked glimpse of pale smooth skin above black stocking-tops, tight black socks encased over plump divided mounds between parted thighs, panties scantily covering shapely bosom-cheeks, her long, shapely legs encased in the black fishnet. Derek gazed at her.

She rose and turned, amused as he made an awkward attempt to control his erection. "What are you planning this weekend?" he asked in confusion. It was not the first time that had happened. The light

dreamy look as she captured his gaze, her lips glancing as she answered, "Wouldn't you like to know?" He caught her heady scent as she leaned over him for a moment, her shapely breasts now pendulant, seeming to reach closer until he felt their warmth, her pointed nipples stretching the filmy black silk, their hardness electrifying through his shirt as he felt a brief contact. He gasped as she poked his cheek, then turned to the door.

Cathy collected her tan leather handbag, and left the office, her hips she walked towards the city, chatting cheerily to the other

her nipples poked enticingly again, and as she pushed her way through

him, the more he would want her. She would brush his nipples against

her, his strong hands reaching under her skirt to caress her smooth cheeks reaching beneath with masterly fingers to tease her moist softness separating her legs as she clung to him, feeling the pressure of his hard erect cock. She knew it would take all of her will to push away gasping

back, she, stroking her clut as he pushed smoothly

thoughts. She would provoke him again, teasing him and enjoying his discomfort, constantly changing, moving, always keeping him guessing

to brush her nipples against his chest, to caress him

was new.

The train clattered closer, until the shattering noise subsided

the eye of the young man who was squashed against her in an alarm

intimate embrace, the points of her exposed nipples pressing hard into his

Eventually she emerged into the daylight, and there was Jimmy  
himself as she walked provocatively towards him. He stood

Michael Jackson Tour, vest revealed his muscular, bronzed shoulders. The peak of his black leather cap shaded his pale blue eyes. Steel rings and chains completed the costume.

He now had everything for another moment to his balding back. She stood close, stretched up on tip-toe, brushing her two nipples against

enfolded her tightly, lifted and she felt the pressure of his hard cock against her for a breathless moment as they kissed, in her liquid struggling weakly free.

"Jimmy!" She said, after a moment's pause to regather her breath,

On

They walked quickly along, and soon turned in to a brightly lit

was a highly polished brass bell engraved with the letter "J".

"What is this place?" She asked. He smiled. "This is a very special

The door opened, and they entered. After the quietness of the street the noise was deafening. Wild music, and all the noise and bustle of a

game of every conceivable variety, from pin even a light simulator. There were rides, and Cathy heard muffled squeals of pleasure from a carousel, then she looked again. This was no ordinary carousel, although it had the usual horses alternating with

each saddle was fitted with a large gleaming dildo. Women were

another strap fastening her head down over a penis gag ball.

and a young man, as he was stepping into a car, was

overhead, unbelieving. This shocking scene could not be small. Black leather-hooded men rode in the luddy-cart, wrists cuffed to steel rings

dy-cart obviously fitted each anus, and

and around

Cathy glanced at Jimmy, imagining how he would feel seated

ing to him. Cathy was flushed with excitement, just as Jimmy

the dildo, her mouth filled with leather cock.

spectacle, before she could respond. "I want to show you something really interesting." He led her down the aisle between ranks of video games, pausing in a booth where a naked girl was bound over a leather-covered, padded box, her wrists and ankles cuffed to its base, while her

slashed across her smooth white buttocks, and each time she screamed jerking wildly. He adjusted the controls and a limb came up, sliding between her thighs with a juicy "Snack."

Jimmy led Cathy on between rows of video games where men and women played, totally absorbed. She would never have imagined such perverse amusements. The stools in front of the machines were each fitted with dildo knobs, and she watched the naked players squirming as they played, richly rewarded by the pleasurable vibrations, and then she saw the lush curl around the bottom of one of the losers. Far out! Cathy's touch was electric as she clung to his arm.

Further on they passed through a curtained doorway, into a passage lined with curtained alcoves. Cathy protested, but her curiosity overcame her reticence as they entered one of the alcoves, looking around to see a kind of dressing room, with lockers, a leather-padded, low couch covered with soft velvet and a large, shiny black plastic cabinet in front of two comfortable chairs, just about the same size and shape as one of those new toilets in Leicester Square, with a door in front.

She knew it would be difficult to evade Jimmy's attentions this time, but once he was naked she could always squeeze his balls as if accidentally, if things got out of hand. That usually diminished his interest in any further sexual activity. It would be nice to lead him on, and enjoy his attentions in the meantime. It would be good to see him naked, and she would not mind teasing him with her own naked body. This might be fun.

Jimmy turned her to face him, and she surrendered for a long moment in a deep kiss, her hands slipping under his belt, finding his cock, gripping, fondling it. He pulled off his Tour van, then button by button he unfasted her blouse, slowly and carefully, and it floated gently to the floor as he kissed her lovely bare breasts, his hands dropping to her waist as he held her close to his hairy chest. Now her belt fell free, her skirt crumpling around her feet as he stepped back, to reveal the glory of her shapely legs in their suspenderless fishnet stockings and high heels, now her furry feet concealed only by her tight, black satin panties. Cathy kicked off her shoes as he humbly untipped and removed his trousers and shorts, then embraced her again, kissing deeply, sliding his hands down inside her panties, pulling them down to her ankles.

Jimmy lifted her onto the couch and licked from her navel down to her curly mound, his tongue penetrating, slipping between her lips, nudging her tender clut while he rolled her stockings down her smooth, soft shapely legs. She squirmed enticingly, her face flushed with excitement at the delicious hot sensations, knowing how excited he was, how much he wanted her, how vulnerable she was, and yet knowing that he would obey her as he had done before. There was still time to think about that. He produced a glossy black plastic blindfold, and Cathy acquiesced as he fitted it carefully. Now she could only feel his touch as he continued to caress her softly, insistently until she moaned and writhed sinuously.

Gathering Cathy in his arms, Jimmy lifted her and carried her unresisting towards the plastic cabinet, opening the door and setting her down inside. "Time for a shower, Cathy!" He said, and without waiting for a response he set each foot carefully down onto a raised metal footrest, her legs widely parted. It seemed exciting! Now he raised her left hand, lifting it to a handgrip high in the wall beside her, then the other. It was quite comfortable. Then a clunk as Jimmy moved a lever, an unexpected pressure and suddenly her wrists and ankles were gripped firmly by wide bands. She tried to move, realising suddenly that she was tightly bound in a widely spreadeagled position. Another clunk, and the bands tightened, stretching her until her body was taut and virtually immobilised. Her heart pounded fast as she realised how she had been wicked.

"Let me go," she demanded, struggling weakly as he ran his fingers over her delicious, soft skin, caressing her from head to toes, pinching her nipples, slipping a wriggling finger into her moist gums from behind, running his fingers softly down her spine until she shivered.

"Not until you learn to obey me, you little minx," he answered. "Now you will learn what it is like to be teased, and punished, and then fucked."

"But Jimmy . . ."

Cathy knew that her protests were futile. Jimmy left the cubicle and the door clicked behind him, then she felt the chamber turning in a half circle. She could not see Jimmy who now made himself comfortable in the chair in front of the now transparent panel, Cathy's naked, unadorned body brightly illuminated, her ineffectual struggles only creating an erotic, sinuous dance. This would be fun. Jimmy's cock was already erect, straining upwards and leaking, slippery juice running down his shaft, dripping to the floor as he enjoyed the sight of her ravishing body spreadeagled in her bonds.

For a moment Cathy was left to reflect on her situation, then Jimmy pressed the Start button on into the wall. He saw a thin, steel measuring

bar rise between her legs, paring her lips, pressing lightly upwards. She gasped at the contact of the cold steel. Now a slight vibration between her legs, as feelers touched her lips, parting them and sliding up into her cunt. Cool metal contacted her already erected nipples, and she felt a slight tingling sensation, squirming at the touch of the cold steel plates. Jimmy watched her wriggle as the machine measured her body.

Just as unexpectedly the feelers retracted, and she was drenched by needle-sharp water jets from all directions, like little pins pricking her tender skin all over her body, entering every body opening, cleaning every pore. She felt the warm water fill her vagina, while finer jets centred on her already sensitive nipples. The warm water began to pulse, a few seconds at a time, until finally it started a strong and rhythmic vibration as the electronic controls alternated between high and low pressure. She tingled, alive with exquisite sensations, her sensitivity aroused by the pinpricks and pulses of the water massage.

She screamed in shock as the water became icy cold, and the pulsing stopped. She was hardly able to breathe with the force of the spray. Just as suddenly the water cut off, and warm air blowers played on her from all sides, lifting her hair in all directions, the curls of her auburn bush vibrating in the air stream. Shetlingled as the warm air jets played on her cleft. Jimmy watched enthralled, enjoying the sight of her stretched, board-beasty, excited even more by the thought that she had no idea what was coming next.

Now only liquid squirted up onto her lips, into her vagina, running down her legs. Cathy trembled. A something soaked, then a pressure flashed under her, deep into her vulva. She screamed. The pain grew and grew as the tip of the whippy, flexible rod reached the hood of her tender clitoris, but she was helpless to evade its ministrations. No sooner had she felt the pain, than another stroke cut up into her cleft, and she screamed as the strokes cut up again and again into her tender lips. Then lighter lashes started raising a path on her back, her breasts, the whippy tip finding her nipples, the tender crease under her bottom cheeks, and even the tender backs of her knees. She never knew where the next would touch, eventually relaxing, surrendering to the pain until at last the lashing stopped, and she was revived by a spray of ice-cold water on her face. Jimmy would pay for this, she thought!

But Jimmy was gasping as he watched Cathy's sinuous writhing under the lash, the glistening wetness of her dripping cunt, her peaked nipples, the soundproof box absorbing her screams. It was incredibly exciting to watch Cathy's punishment, thinking of her weeping, the feel of her body against his, knowing she had no idea what was to follow, or what an erotic spectacle she was providing for Jimmy; this was much more exciting than the demonstration the club had given him, when the girl had been a stranger.

Now Cathy felt two warm suction cups vibrating over her nipples, then the coolness of a metal prod which slid in between her labia, just behind her clitoris. It started vibrating, stirring her wet sex and wriggling her clut. Just as she felt her colour mounting again with the gentle stimulation, she gasped with surprise to feel an electric tingling in her nipples.

The vibrations and tingling current fought each other for control of her helpless body. The rod withdrew, and she felt a firm, thick rubbery object nudge against her slippery vulva; then it slowly penetrated her, parting her engorged, sensitive lips which guarded her tender opening. She wriggled and struggled but to no avail, angry with herself for being so compliant and naive as to let Jimmy do this to her, helpless to resist against the pressure. The computer smoochly advanced the turgid probe up into her unwilling but helpless body. Slowly, gradually it penetrated as Jimmy watched its progress up into her distended vagina, and Cathy's wriggling became increasingly erotic as her movements became more and more restricted around the impaling column. Then she felt a pad push against her clut and start vibrating, as the thick pole started moving in and out of her vagina.

One moment it was there, the next both the pole and pad were withdrawn, as the thin, whippy rod cut up between her legs again, shocking her into a sudden scream at the unexpected punishment, while the nipple stimulation continued. She gasped, feeling a rising excitement, as pleasure blended with pain until it seemed as though she no longer knew the difference.

As quickly the punishment ended, and again she felt the pressure nuzzling against her juicy cunt, pressing up and so, filling her, and again the vibrating pad finding the tender clut. Another moan. "Aaaaah!" She cried, as a line of fire flashed across the tender flesh beneath her bottom cheeks, while the dildo continued to stroke up into her cunt. She climaxed again and again, fucked remorselessly by the mechanical dildo as she clashed found more tender places, until at last it all came to an end,

and she hung exhausted in her bonds.

Cathy scarcely felt the cubicle turn again, collapsing into Jimmy's arms as he freed her from the wrist and ankle bands, thus saving her on the edge of the couch. She had never felt so helpless, completely drained of energy after the shocking, but stimulating experience. She put her arms around Jimmy's neck and cried, kissing him, pulling him to her, ignoring his strong arms which lifted her onto his thick cock, sheathing it deep in her warm, slippery cunt, all her previous intentions lost in the emotion of the moment. She needed him. She wrapped her legs around his thighs and pulled him into her, crying, begging him for more. He thrust powerfully, deeply, his strokes filling her cunt, rubbing unbearably, until she jerked and squirmed on his cock in an uncontrollable catadysmic orgasm, gripping him tightly. He thrust again and again, the remorseless fucking building her up to yet another climax as he squirted fierce jets of come up into her juicy cunt, pulling her waist towards him as he thrust more gently, slowly until finally he lowered her onto the couch.

Cathy surfaced in a moment of clarity, at once realising how she had betrayed herself to him, how she had revealed her need. "You bastard!" was all she could say as she buried her face in his hairy, muscular chest, holding him tight, her mind a kaleidoscope of sensations, knowing that she was lost, enslaved now by this man who had so utterly possessed her, clenching her thighs to hold ever the memory of him within her.

In a dream Cathy showered and dressed, every cell of her body seeming hypersensitive. She took Jimmy's hand as he led her out of the club and back into the darkened street. She moved close as they walked back to the station, her arm round his waist, smiling, oblivious of all but Jimmy. It seemed like a different world she thought, painfully and contentedly.

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Betty Page was born ( between 1923 - 1931 , no real date known ) in Tennessee , where she grew up . At the end of the 40's she moved to New York , where she became a model for several cheesecake photo magazines . At the end of 1951 she got in contact with IRVING Klaw , known as the king of the pin-ups and inventor of the fetish and bondage film . Klaw was famous at the time for his photos of beautiful girls dressed in lingerie and high heels . In a short time Betty became his most popular model famous for her haircut , her little but dominant look . She became a monument of femininity loved by women and men . In the period 1951 - 1956 she appeared in something like 50 short 8mm films , around 200 still shots and 2 feature length films : ( Varietease & Teaserama ) by Klaw . The EXOTIC DANCES , FETISH ( high heels ) BONDAGE ( only with women ) and THE CAT FIGHT ( women wrestling ) films & photographs were very popular through mailorder . During this periode she also worked for other photographers ( but never as striking ) appeared as playmate in PLAYBOY , and did striptease shows . Then in 1957 she quit at only 34 years old , and disappeared . Since then she was rediscovered in the mid 70's and again in the 80's and 90's as a cult-model , when her photographs were published in several magazines , such as THE BETTY PAGES , published in N.Y. and still available ( 6 issues ) . As most of her films are lost ( like the bondage stuff ) or are in private collections , we now give you the rare chance to discover what made her the most popular pin-up model of all times . For more information write to : SECRET - P.O. BOX 1400 - 1000 BRUSSELS 1 - BELGIUM .

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